

CHRISTIANE-MARIE ABU SARAH

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Summary: PhD candidate (ABD) in the Department of History at the University of Maryland, with an MA in History from George Mason University and one year of additional graduate work at the Hebrew University of Jerusalem.

PhD Dissertation: “To Drink a Cup of Fire: Morality Tales and Moral Emotions in Egyptian, Algerian, and French Anti-Colonial Activism, 1945–1960”

Research Specialties: Morality Tales and Moral Cognition; Behavioral History and the History of Emotions; Transnational Activism and Transcultural Exchange; Revolutions and Protest Movements in the Middle East.

EDUCATION

2012 – 2019 PhD in History (Fall 2019)

University of Maryland (College Park)
Advisor: Dr. Peter Wien, (Affiliations: UMD, University of Bonn, TAARI)
Major Field: Global Interaction & Exchange, Middle East–Europe

2009 – 2011 MA in History (with Distinction)

George Mason University (Fairfax, VA)
Advisor: Dr. Peter Stearns
Major Field: World History, Middle East and North Africa

2005 – 2006 Graduate Program, Middle Eastern Studies

Hebrew University of Jerusalem

2003 – 2005 Bachelor of Arts in International Affairs (Summa Cum Laude)

Eastern Washington University

HONORS AND AWARDS

- Winner of the 2013 Middle East Studies Association (MESA) Graduate Student Paper Prize, for the paper “Imagining the World, Embodying Egypt: The Visual Semiotics of Identity in the Cartoons of Salah Jahin, 1964–1972,” (September 2013).
- Dean’s Fellowship, Department of History, University of Maryland (2012–2016)
- Ann G. Wylie Dissertation Fellowship (2018)
- Prospectus Development Award (for travel to Israel, Egypt, and Jordan), University of Maryland (2015)
- Distinguished Graduate Student Teacher Award, Center for Teaching Excellence, University of Maryland (2014)
- College of Arts and Humanities Travel Award, University of Maryland (2013, 2015)
- Other: Aimee Pierce Scholarship (2005); Robert Byrd Scholarship (2001–2005); Western Undergraduate Exchange Scholarship (2003–2005); Florence & Earle Stewart Scholarship (2004)

APPOINTMENTS AND TAUGHT COURSES

Managing Editor of *The Journal of Middle East Medievalists (al-'Uşūr al-Wuṣṭā)* ♦ (2015–Present)

Editor for a peer-reviewed academic journal focused on Islamic history in the Late Antique and Medieval periods. Duties include copyediting, proofreading, typesetting, and creation of InDesign master plates for the journal. Matthew Gordon and Antoine Borrut are the journal's founding editors, and Fred Donner is on the editorial board.

Instructor of Record: HIST208 “Imagining the Middle East/Imagining Europe: History, Politics, and Propaganda,” University of Maryland, College Park ♦ (Fall 2015)

Developed and taught a research methods course focused on teaching students to analyze visual rhetoric, persuasive appeals, claims, logical fallacies, and other components of Arab and European political speeches and activist tracts.

Research Associate, Center for World Religions, Diplomacy, and Conflict Resolution (CRDC), George Mason University ♦ (2009–2012)

Provided course material development, course instruction, and on-site administration for history, behavioral science, and conflict resolution courses in Syria, Turkey, Egypt, and Israel.

Research Assistant, George Mason University ♦ (2011–2012)

Worked with Provost and Professor of History Dr. Peter Stearns, compiling information for two book projects (*Demilitarization in World History* and *Human Rights in World History*).

Director of Academic Programs, MEJDI LLC , Washington DC ♦ (2009–Present)

Responsible for directing field studies programs in Egypt, Northern Iraq, Israel and the Palestinian Territories, Jordan, Turkey, Oman, the United Arab Emirates, Vietnam, and Cuba. Clients include: National Geographic, the University of Notre Dame, Boston University, the University of Michigan, Arcadia University, and others.

MEJDI is known for its work promoting multi-narrative and behavioral approaches in history, cultural education, and study abroad, and has been recognized by the UN Alliance of Civilizations, the UN World Tourism Organization, National Geographic, *Forbes*, *CNN*, and *al-Arabiya*. In 2011, the United Nations Alliance of Civilizations recognized this approach by presenting MEJDI with the Intercultural Innovation Award.

Digital History Developer, Ali Vural Ak Center for Global Islamic Studies, George Mason University ♦ (2010–2011)

Description: Developed and programmed the digital history website “Beyond Golden Age and Decline: The Legacy of Muslim Societies in Global Modernity, 1300–1900.” The site was funded by an NEH Grant as part of the Bridging Cultures Initiative on the Muslim World and the Humanities, and brings together scholars who are working on challenging the paradigm of “Golden Age and Decline” in Islamic history.

Teaching Assistant, University of Maryland, College Park ♦ (2012–2015)

Teaching assistant for courses including HIST245 “The Middle East in the 20th Century,” HIST133/RELS289 “God Wills It! The Crusades in Medieval and Modern Perspectives,” RELS289 “Jesus, Mani, and Muhammad: New Religious Movements,” and HIST120 “Islamic Civilization.”

Academic Advisor for the Middle East Minor, University of Maryland, College Park ♦ (2016–2017)

Description: Advised undergraduate students on courses, grades, and scheduling issues; worked with the Middle East Field Studies Committee on event planning and logistics.

SELECT PAPERS AND PRESENTATIONS

“To Drink a Cup of Fire: Morality Tales and Moral Emotions in Egyptian, Algerian, and French Anti-Colonial Activism, 1945–1960.” Doctoral Dissertation, University of Maryland. (Spring 2019)

Winner of the 2013 MESA Graduate Paper Prize: “Imagining the World, Embodying Egypt: The Visual Semiotics of Identity in the Cartoons of Salah Jahin, 1964–1972,” (September 2013).

“Shaykh in a Dance Club: Transgressions and Boundary Crossings in Egyptian and Algerian Morality Tales,” Paper presentation for the Panel “Transgressions and Transenders,” Middle East Studies Association (MESA) Annual Meeting, San Antonio (November 2018).

“One Nation, Under God? Religion, Political Philosophy, and the Struggle for the Cold War Arab State.” Paper presentation for the AHA Presidential Panel “Modalities of Modern Muslim Political Thought,” American Historical Association (AHA) Annual Meeting, Denver (January 2017).

“Jihad and *Révolution jusqu’à la victoire*: Political Theologies, Secular Jihads, and Interreligious Exchange in the Global Palestinian Liberation Movement.” Paper presented for the AHA Presidential Panel “Jihad: Historical Comparisons in African and Asian Experiences,” American Historical Association (AHA) Annual Meeting, Atlanta (January 2016).

“Jerusalem’s Bāb al-Raḥma: From *Hauts-lieux de mémoire* to the Edge of the Sacred.” Paper presented for the panel “Identity, Lieux de mémoire, and Cultural Memory in Early Islam,” Annual Middle East Studies Association (MESA) Annual Meeting, Washington, DC (November 2014).

“Horror, History, and the Third Reich: Locating Traumatic Pasts in Hollywood Horrors,” in *The Horrors of Trauma in Cinema: Violence, Void, Visualization*, eds. Michael Elm et al. (Newcastle: Cambridge Scholars, 2014): 68–87.

“Protesting in *Les Trente glorieuses*: Algerian Workers and Parisian Protesters in May 1968,” (2013).

“Palestinian Guerrillas, Jewish Panthers: 1960s Protest and Global Revolution in Israel-Palestine,” Master’s Thesis (December 2011), George Mason University.

RESEARCH LANGUAGES

Arabic (Advanced), French (Advanced); Spanish (Advanced)

ARCHIVAL RESEARCH

- Service Historique de la Défense (Vincennes, France)
- Bibliothèque Nationale de France (Paris, France)
- Internationaal Instituut voor Sociale Geschiedenis (Amsterdam, Netherlands)
- Dār al-Kutub (Cairo, Egypt)
- Bibliotheca Alexandrina (Alexandria, Egypt)
- Arabic Press Archives at Tel Aviv University (Tel Aviv, Israel)
- Institute for Palestine Studies (Beirut, Lebanon)
- The National Archives (London, U.K.)
- Library of Congress (Washington, D.C.)

DISSERTATION SUMMARY

Dissertation Title:

“To Drink a Cup of Fire: Morality Tales and Moral Emotions in Egyptian, Algerian, and French Anti-Colonial Activism, 1945–1960”

Summary:

Chapter 1: Introduction

Part I: Activism as a Social Behavior

- Chapter 2: (The Activist Encircled) “A is for ALN, B is for Bars”: Algerian Activists and Their Socialization(s), Learned, Coerced, and Contested, 1945–1958
- Chapter 3: (The Activist at Work) “Allahu Akhbar, Long Live the Workers!”: Affiliation, Switching, and Ideological Competition between Egyptian Communist and Islamist Clubs, 1945–1952
- Chapter 4: (The Activist Transgressing) The Suitcase Carriers: “Pain-in-the-Ass Militants” and the Social World of French Border Crossings, 1954–1960
- Chapter 5: (The Activist Immolated) “To Drink a Cup of Fire”: The Self-Sacrificial Choice in Egyptian, Algerian, and French Accounts, 1945–1960

Part II: Morality Tales and Moral Emotions in Activism

- Chapter 6: “Shaykh in a Dance Club!” and Other Shocking Stories: The Moral Discourses, Moral Emotions, and Moral Maps of Egyptian Activists
- Chapter 7: The Lowly Toad, the Foolish French, and the Moral Maquisard: Algerian Tales of Transformation, Revival, and Rebellion
- Chapter 8: On Trial with Antigone and Christ Crucified: French Morality Tales of the Algerian War

Part III: The Activist's Aggression

- Chapter 9: "What Would You Do If You Were Invisible?": Ideating Violence/Actuating Violence
- Chapter 10: "Acts of Faith and Worthy Deeds": Moral Rationalizations and the Creation of Virtuous Violence in French and Algerian Discourse
- Chapter 11: Murder as a Moral Imperative: Negotiating Acceptable Aggression, from the Egyptian Courtroom to the Cairo Fire

Chapter 12: Conclusion: *Homo moralis?* Morality Tales, Moral Emotions, and Moralizing in Activist Behavior